

## **JULIEN CHAUVIN**

Julien Chauvin was attracted at an early age by the Baroque revolution and the new wave of historically informed performance practice using period instruments, and moved to the Netherlands to train at the Royal Conservatory of The Hague with Vera Beths, who founded L'Archibudelli with Anner Bylsma.

In 2003, he was a prizewinner at the International Early Music competition in Bruges. Since then he has performed as a soloist in South America, South Africa and Georgia, while at the same time playing in the leading European Baroque ensembles, before founding in 2005 Le Cercle de l'Harmonie, which he directed jointly with Jérémie Rhorer for ten years.

Realising his desire to bring back to life a celebrated ensemble of the eighteenth century, in 2015 he formed a new orchestra, Le Concert de la Loge. The ambitions of this modern recreation have been demonstrated by its exploration of forgotten works from the French orchestral and vocal-operatic repertory, but also of innovative forms of direction (the ensemble is directed from the violin) and concert formats encouraging spontaneous and imaginative reactions from the audience.

In parallel with this, he continues his collaboration with the Quatuor Cambini-Paris, formed in 2007, with which he performs the string quartets of Jadin, David, Gouvy, Mozart, Gounod and Haydn.

Julien Chauvin has conducted such operatic productions as *Era la notte* staged by Juliette Deschamps, *Lemoyne's Phèdre* and *Isouard's Cendrillon* staged by Marc Paquien for the Palazzetto Bru Zane; Haydn's *Armida* directed by Mariame Clément; and *Sacchini's Chimène ou le Cid* staged by Sandrine Anglade.

Continuing to investigate the question of direction in the eighteenth-century opera, he recently directed Mozart's *Die Entführung aus dem Serail* from the violin in a production by Christophe Rulhes.

He has appeared as guest conductor with orchestras and ensembles including the Esterházy Hofkapelle, the Orchestre Régional d'Avignon Provence, the Orkiestra Historyczna of Katowice, the Folger Consort in Washington, Les Violons du Roy and the Kammerorchester Basel.

Julien Chauvin has recorded concertante works by Haydn, Beethoven and Berlioz on the Eloquentia and Ambrosie-Naïve labels. In 2016 he began recording Haydn's complete 'Paris' Symphonies with Le Concert de la Loge for Aparté.

He regularly appears in recital with Jean-François Heisser, Alain Planès, Christophe Coin, Justin Taylor and Olivier Baumont. He and Baumont recorded the disc '*À Madame*' at Versailles Palace.

For the year 2017/18, Julien Chauvin was artist in residence at the Institut d'études avancées de Paris in a partnership aimed at stimulating dialogue between music and research in the realm of the humanities and social sciences.

In addition to his concert activities, Julien Chauvin also devotes himself to teaching in orchestral sessions or masterclasses at the Conservatoires Nationaux de Musique et de Danse of both Paris and Lyon, the École Normale de Paris and the Orchestre Français des Jeunes.