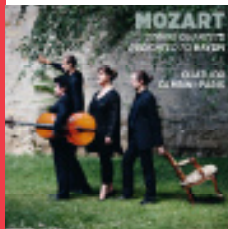
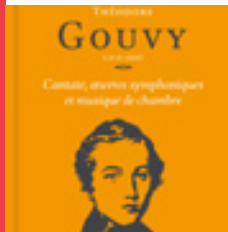


# le concert de la loge olympique

## QUATUOR CAMBINI-PARIS



## PRODUCTIONS & CONCERTS 2015, 2016, 2017

Le Concert de la Loge Olympique & Le Quatuor Cambini-Paris  
7 rue Rameau, 75002 Paris - [evassal@logeolympique.fr](mailto:evassal@logeolympique.fr) - +33 (0)6 88 83 53 94  
[www.logeolympique.fr](http://www.logeolympique.fr) & [www.quatuorcambiniparis.com](http://www.quatuorcambiniparis.com)

# QUATUOR CAMBINI-PARIS

## QUATUOR CAMBINI-PARIS



If there is one word to describe these four young musicians it would be “passion”. First, a passion for period instruments, as members of the finest French ensembles, such as L’Orchestre des Champs-Élysées, Les Talens Lyriques and Le Concert de la Loge Olympique. Second, a passion for researching beautiful, forgotten scores

and playing them with great skill and care. Finally, a passion for the quartet form, as the best way to express their musical harmony.

By choosing the name of Giuseppe Maria Cambini (1746-1825), a violinist and prolific composer who led a life of adventure, the quartet bears witness to its interest in exploring the stylistic variety of the classical romantic periods.

Since its founding in 2007, the ensemble has been singled out and applauded for performing masterpieces by Haydn, Mozart, Beethoven and Mendelssohn and for rediscovering unjustly forgotten French composers such as Jadin, David and Gouvy.

In just a few seasons, the Cambini-Paris Quartet has been invited by many major European venues and festivals: the Versailles Baroque Music Center, the Aix-en-Provence Festival,

the Palazzetto Bru Zane in Venice, the Bruges Concertgebouw, the Marble Palace of Saint Petersburg, the San Filippo Neri oratory in Bologna, the Opéra Comique, the Auditorium of the Louvre Museum, the Deauville Festival, the Sablé-sur-Sarthe Festival, and the Epau Festival.

In 2015, the quartet debuts in USA at the Frick Collection in New York and the Phillips Collection in Washington DC. The ensemble also performed in Canada, in Montreal at the Salle Bourgie in the Fine-Arts Museum, as well as in Ottawa, Toronto and Quebec.

The musical scene occupied by the Cambini-Paris Quartet has been enriched by its work with other artists such as Alain Planès, Kristian Bezuidenhout, Nicolas Baldeyrou, Alain Meunier, Christophe Coin and Jérôme Pernoo.

In 2010 the quartet won the Discovery Golden Diapason Prize for its Hyacinthe Jadin’s record (Timpani) and in 2012, its recording of three of Félicien David’s quartets, a world premiere, was critically acclaimed. In January 2015, its recording of Mozart Six quartets dedicated to de Mozart released for label Ambrosie-Naïve won the “fffff” Telerama magazine Prize, the 5 diapasons and the 4 stars of Classica magazine.

The Cambini-Paris Quartet is in residence at the Singer-Polignac Foundation in Paris, and is funded by the Swiss Life Foundation. It has also an ongoing collaboration with the Center of French Romantic Music (the Palazzetto BruZane) in Venice.

## PRESS QUOTES



« the vibrato-enriched playing of Mr. Chauvin in the first violin part... This unaffected and gorgeous music deserves to be played — and should be grateful to find champions in this promising group. »

**New York Times**, April 2015

« ...first violinist Julien Chauvin carried the piece with effortless technique and beauty of tone »

**Washington Post**, May 2015

« The youthful enthusiasm and the sharp bows hide an ever-present eloquence, which, at the turn of a string of notes, can bring the smiling listener to tears. These young musicians are native speakers of Mozart’s language... »

**Les Échos**, February 2015

« Playing on period instruments, the wonderful Cambini-Paris Quartet plays with remarkable intonation. » **Le Monde**, February 2012

« This is what is most surprising in the perfection of their playing, in the sureness of their phrasing, in the appropriateness of their contrasts. (...) Unearthing a repertoire, the Cambini-Paris musicians confirm their excellence. » **Diapason**, February 2012

# le concert de la loge olympique

## LE CONCERT DE LA LOGE OLYMPIQUE



In January 2015, the violinist Julien Chauvin founded a new period instrument orchestra – the Concert de la Loge Olympique.

The name is a reference to the orchestra formed in 1783 which was famous for commissioning the six Paris Symphonies from Joseph Haydn through the intermediary Chevalier de

Saint-George. The Concert de la Loge Olympique featured a large number of musicians and was considered one of the best orchestras in Europe. It gave its first concerts at the Hotel de Bullion, then played at the Tuileries Palace under the aegis of Marie-Antoinette.

At that time, the majority of musicians were freemasons and many concert societies were allied to masonic lodges, music being the perfect paradigm of social harmony and equality through merit.

Today, the group is an ensemble of five to fifty players inspired by Anglo-German models (Concerto Köln or the Freiburg Baroque Orchestra for instance) performing programmes directed from the violin or baton, which bring together by invitation singers, instrumental soloists and conductors. The repertoire is extensive

whether for chamber, symphonic or operatic forms and runs from the Baroque to the turn of the twentieth century.

The aim of this re-creation is also to explore new forms of concert inspired by its original deployment at the end of the eighteenth century. Projects mix different genres and artists even on the same evening and establish links with other artistic disciplines.

On tour, the Concert de la Loge Olympique has appeared on several French opera stages with Haydn's *Armida*, directed by Mariame Clément, as well as in concert with sopranos Karina Gauvin and Sandrine Piau.

Future projects include a tour with countertenor Philippe Jaroussky to Europe and South America, a touring production of Sacchini's opera *Le Cid* directed by Sandrine Anglade, and performances of Lemoine's opera *Phèdre*, directed by Marc Paquien at the Caen Opera and the Theatre des Bouffes du Nord.

The orchestra is supported by the Ministry of Culture and Communication and by the Orange Foundation. It has a residency at the Singer-Polignac Foundation in Paris.

## PRESS QUOTES



« It goes without saying that The Concert de la Loge Olympique, an ensemble of homogeneous tone, crisp attack and eloquent phrase, is now a force to be reckoned with. »

**Opera Magazine**, January 2016

« Huge admiration for this concert given by Sandrine Piau and The Concert de la Loge Olympique. The performance confirmed the place in the front rank that, from now on, Julien Chauvin and his young ensemble will occupy among French ensembles.. »

**Concert classic**, December 2015

« The young leader and remarkable violinist has decided to carry on his musical projects with a new group, Le Concert de la Loge Olympique. The beauty of the various sections was really appreciated and especially the winds in *Water Music*. Julien Chauvin revealed himself a careful partner, wonderfully pairing with Karina Gauvin's radiant voice »

**L'Express**, January 2015

« This was a full house at Salle Gaveau for the Concert de la Loge Olympique! »

**Les Échos**, January 2015

# le concert de la loge olympique

PRODUCTIONS 2015

## 100% HAENDEL



### CONCERT 100% HÄNDEL

Georg Friedrich Händel (1685-1757)

**Karina Gauvin:** soprano

**Julien Chauvin:** violin and direction

*Giulio Cesare, «Overture» - «Da Tempeste»,  
Concerto grosso opus 6 n°1 in G major, Rodelinda, «Ombre piante, urne funeste»,  
Concerto for organ opus 7 n°4 HWV 309,  
Ariodante, «Dopo notte», Water music HWV 348, Alcina, «O mio cor»  
Water Music HWV 350, Rinaldo, «Ah ! Crudel!» - «Furie terribili»*

**Grenoble, MC2** 13 January 2015  
**Paris, Salle Gaveau** 14 January 2015

## ARMIDA



### ARMIDA

Franz Joseph Haydn (1732-1809)

*Opera in staged version, Production ARCAL*

**Mariame Clément:** stage direction / **Julien Chauvin:** direction

**Juan Antonio Sanabria:** Rinaldo / **Chantal Santon:** Armida / **Dorothee Lorthiois:** Zelmira

**Laurent Deleuil:** Idreno / **Enguerrand de Hys:** Ubaldo / **Francisco Rueda:** Clotarco

**Reims, Opera** 16 January 2015

**Massy, Opéra** 23 January 2015

**Orleans, Theatre** 11 February 2015

**Besançon, Theatre** 19 February 2015

**Clermont-Ferrand, Lyric center of Auvergne** 25 & 27 February 2015

**Cergy-Pontoise, L'Apostrophe** 5 & 7 March 2015

**Niort, Le Moulin du Roc** 10 March 2015

## SIEGFRIED AND THE CURSED RING



### SIEGFRIED AND THE CURSED RING

Adaptation after The Ring by Richard Wagner (1813-1883)

for young audience

**Charlotte Nessi:** stage direction / **Vinzenz Praxmarer:** direction

**Ján Rusko:** Siegfried

**Marie-Adeline Henry:** Wellgunde, Brünnhilde

**Anaïs Mahikian:** Woglinde, Waldvogel, Gutrune

**Jacques Calatayud:** Alberich

**Paris, Amphitheatre of Opera Bastille**

23, 24, 26, 27, 28 & 30 March 2015

1 & 2 April 2015

## PARIS-VIENNE



### PARIS-VIENNE

Franz Joseph Haydn (1732-1809) - Wolfgang Amadeus Mozart (1756-1791)  
Henri-Joseph Rigel (1741-1799) - Joseph Bologne de Saint-George (1745-1799)

**Sandrine Piau:** soprano

**Julien Chauvin:** violon & direction

*Symphonie La Reine by Haydn*

*Arias by Mozart, Sarti, JC Bach*

*Concerto by Saint George, Symphonie by Rigel*

**Laon, Church Saint-Martin** 2 October 2015

**Paris, Salle Gaveau** 9 November 2015

**Lyon, Chapelle Trinité** 12 November 2015



# le concert de la loge olympique

PRODUCTIONS 2015

## BANQUE DE FRANCE



### RE-OPENING CONCERT OF THE GALERIE DORÉE

Quatuor Cambini-Paris  
Eduarda Melo: soprano  
Olivier Baumont: harpsichord  
Nathalie Perrier: lights  
Le Concert de la Loge Olympique

Re-opening concert after the Galerie dorée's renovation at the Banque de France

*Works by Lully, Couperin, Rameau, Händel, Mozart...*

Paris, Banque de France, 22 September 2015

## QUATUOR CAMBINI-PARIS



### QUATUOR CAMBINI-PARIS

Julien Chauvin: violin  
Karine Crocquenoy: violin  
Pierre-Éric Nimyłowycz: viola  
Atsushi Sakai: cello

Paris, Recollets with Kristian Bezuidenhout 18 February 2015

Limoges, Opera 18 April 2015

USA, New York, Frick Collection 26 April 2015

USA, New York, French Consulat 27 April 2015

Canada, Montreal, Salle Bourgie 29 April 2015

Canada, Toronto 30 April 2015

Canada, Quebec 1 & 2 May 2015

USA, Washington, Phillips Collection 3 May 2015

Paris, Orsay Museum 19 May 2015

Paris, Museum of Vie Romantique 1 June 2015

Saintes, Festival 11 July 2015

Festival Rencontres Musicales en Pays d'Auge 1 August 2015

Villers-Cotteret, Festival of Laon 13 November 2015

Caen, Opera 28 et 29 November 2015

Lyon, Conservatoire National Supérieur de Musique 30 November 2015

Louveciennes, Pavillon du Barry 13 December 2015

## JULIEN CHAUVIN - GUEST ARTIST



### ORCHESTRE D'AVIGNON

*Guest artist for two concertos for violin by Jean-Marie Leclair and Michel Corette*

Avignon, Opera Grand Avignon, 22 May 2015

*Guest conductor for a baroque programme with baroque bows*

Arles, salle du Capitole, 22 November 2015

Auditorium Jean Moulin du Thor, 24 November 2015

Avignon, 25 November 2015

### WASHINGTON FOLGER CONSORT

*Direction and violin dfor a baroque programme*

USA, Washington DC, 18, 19, 20, 21, 22 & 23 December 2015

# le concert de la loge olympique

PRODUCTIONS 2016

## STABAT MATER



### STABAT MATER

Luigi Boccherini (1743-1805)  
Francesco Corbelli (1705-1778)  
Franz Joseph Haydn (1732-1809)

**Eduarda Melo:** soprano  
**Julien Chauvin:** violin and direction

*Stabat Mater composed in 1781*  
*Lamentations du jeudi Saint by Francisco Corbelli*  
*Church Symphonie n°34 by Haydn*  
*Symphonie in B and Symphonie n°6 Casa del diavolo G506 by Boccherini*

Arles, Méjan, Holy weel festival 20 Mach 2016  
Puteaux, Conservatory of music 3 April 2016  
Germany, Brühl, Haydn Festival 24 August 2016

## 20 ANS DU FESTIVAL DE DEAUVILLE



### LES 20 ANS DU FESTIVAL DE PÂQUES DE DEAUVILLE

**Julien Chauvin :** violon et direction  
**Quatuor Cambini-Paris**  
**Kristian Bezuidenhout :** pianoforte  
**Jean Rondeau :** clavecin  
**Alexis Kossenko :** flûte  
**Edwin Crossley-Mercer :** baryton  
**L'Atelier de Musique**

*Concert exceptionnel pour lequel Julien Chauvin et le Quatuor Cambini-Paris ont invité plusieurs grands et jeunes talents.*  
*JS Bach, Ich habe genug et Concerto Brandebourgeois n°5 BWV 1050*  
*WA Mozart, Concerto pour piano*  
*L. Boccherini Symphonie n°6 Casa del diavolo*

Deauville, Festival 30 avril 2016

## BAROQUE MADNESS



### BAROQUE MADNESS

Georg Friedrich Haendel (1685-1757) / Antonio Vivaldi (1678-1741),  
Jean-Philippe Rameau (1683-1764), Philippe Nericault Destouches (1680-1754)

**Karina Gauvin:** soprano  
**Julien Chauvin:** violin and direction

*Le Carnaval et la folie - Destouches / Platée - Rameau*  
*Les caractères de la folie - Bury / Alcina - Haendel*  
*arias by Vivaldi*

Germany, Bremen Festival Septembre 2016

*CD recording for label Aparté release spring 2017*

## CANTATAS & CONCERTOS



### CANTATAS & CONCERTOS

Johann-Sebastian Bach (1685-1750)

**Edwin Crossley-Mercer:** bass  
**Julien Chauvin:** violin and direction  
**Maude Gratton:** organ  
**Tami Krauz:** flute

*Suite for flute in B minor BWV 1067*  
*Works for organ TBA*  
*Cantatas for bass*

Evreux, 14 October 2016

# le concert de la loge olympique

PRODUCTIONS 2016

## BAROQUE SACRED CANTATAS



### BAROQUE SACRED CANTATAS

Johann-Sebastien Bach (1685-1750)  
Georg Philipp Telemann (1681-1767)

Philippe Jaroussky: counter-tenor  
Julien Chauvin: violin & direction

Turkey, Istanbul 21 November 2016  
Lituanie, Vilnius 23 November 2016  
Poland, Katowice 25 November 2016  
Switzerland, Villars sur Glane 27 November 2016  
Lyon, Chapelle de la Trinité 29 November 2016  
RU, Wigmore Hall 1 December 2016  
Paris, Théâtre des Champs-Élysées 3 December 2016

## FROM ENLIGHTENMENT TO THE CONCERT SPIRITUEL



### FROM ENLIGHTENMENT TO THE CONCERT SPIRITUEL

Franz Joseph Haydn (1732-1809) - François-Joseph Gossec (1734-1829)  
Henri-Joseph Rigel (1741-1799) Christoph Willibald Gluck (1714-1784)

Sandrine Piau: soprano  
Julien Chauvin: violin & direction

*Parisian Symphonie La poule*  
*Opera arias d'opéras by Haydn and Gluck*  
*Gossec, ballet Mirza*  
*Symphonies by Rigel*

Paris, Auditorium du Louvre 7 October 2016

CD recording for label Aparté release autumn 2016

## QUATUOR CAMBINI-PARIS



### QUATUOR CAMBINI-PARIS

Julien Chauvin: violin  
Karine Crocquenoy: violin  
Pierre-Éric Nimyłowycz: viola  
Atsushi Sakaï: cello

Puteaux, Church, with Nicolas Baldeyrou, 10 January 2016  
Belgium, Anvers, Amuz 21 February 2016  
Belgium, Gent, De Biljoke 24 February 2016  
Périgueux, Clap 17 March 2016  
Deauville, Festival 30 April 2016  
RU, Newbury, Festival 15 May 2016  
Sceaux, Festival September 2016  
Rouen, Opera 23 September 2016  
Paris, Louvre Museum 18 November 2016

# le concert de la loge olympique

PRODUCTIONS 2017

## LE CID



### LE CID

Antonio Maria Gasparo Sacchini (1730-1786)

*Opera in staged version, Co-production ARCAL & CMBV*

Tragédie lyrique in three acts  
Libretto: Nicolas-François Guillard after «Le Cid» by Pierre Corneille  
Premiered on November 18<sup>th</sup> 1783 in Fontainebleau

Sandrine Anglade : stage direction  
Julien Chauvin: direction

Saint-Quentin-en Yvelines, Theatre 13 & 14 January 2017

## BAROQUE MADNESS



### BAROQUE MADNESS

Georg Friedrich Haendel (1685-1757) / Antonio Vivaldi (1678-1741),  
Jean-Philippe Rameau (1683-1764), Philippe Nericault Destouches (1680-1754)

Karina Gauvin: soprano  
Julien Chauvin: violin and direction

Le Carnaval et la folie - Destouches / Platée - Rameau  
Les caractères de la folie - Bury / Alcina - Haendel  
arias by Vivaldi

RU, Wigmore Hall 23 January 2017  
Allemagne, Halle June 2017

*CD recording for label Aparté release spring 2017*

## BAROQUE SACRED CANTATAS



### BAROQUE SACRED CANTATAS

Johann-Sebastien Bach (1685-1750)  
Georg Philipp Telemann (1681-1767)

Philippe Jaroussky : counter-tenor  
Julien Chauvin : violin & direction

Brasil, Sao Paulo, 23 & 25 April 2017  
Colombia, Bogota, 28 April 2017  
Brasil, Rio de Janeiro 30 April 2017

## PHEDRE



### PHÈDRE

Jean-Baptiste Lemoine (1751-1796)

*Opera in staged version, Production Palazzetto-Bru-Zane*

Tragédie lyrique in three acts  
Libretto: François-Benoît Hoffmann, Premiered on October 26<sup>th</sup> 1786 at the château de Fontainebleau

Marc Paquien: stage direction  
Dominique Bruguière : lights  
Julien Chauvin : direction musicale  
Phèdre: Judith Van Wanroij/ Oenone : NN / Hippolyte: Enguerrand de Hys/ Thésée: Thomas Dolié

Caen, Opera 27 & 28 April 2017  
Paris, Bouffes du Nord 9, 11,12 June 2017  
Tour again in November 2017: Lille, Moscow, Clermont-Ferrand



# le concert de la loge olympique

PRODUCTIONS 2017

## FRENCH MELODIES



### FRENCH MELODIES

Saint-Saens, Massenet, Debussy, Fauré...

*Concert tour and recording in partnership  
with center for French romantic music, Palazzetto Bru-Zane*

Sandrine Piau : soprano  
Julien Chauvin: direction

Caen, Opera, Autumn 2017

*CD recording release spring 2018*