

JULIEN CHAUVIN

Julien Chauvin was attracted at an early age by the Baroque revolution and the new wave of historically informed performance practice using period instruments, and moved to the Netherlands to train at the Royal Conservatory of The Hague with Vera Beths, who founded L'Archibudelli with Anner Bylsma.

Realising his desire to bring back to life a celebrated ensemble of the eighteenth century, in 2015 he formed a new orchestra, Le Concert de la Loge. The ambitions of this modern recreation have been demonstrated by its exploration of forgotten works from the French orchestral and vocal-operatic repertory, but also of innovative forms of direction (the ensemble is directed from the violin) and concert formats encouraging spontaneous and imaginative reactions from the audience.

In parallel with this, he continues his collaboration with the Quatuor Cambini-Paris, formed in 2007, with which he performs the string quartets of Jadin, David, Gouvy, Mozart, Gounod and Haydn.

Julien Chauvin has conducted such operatic productions as Lemoine's *Phèdre* and Isouard's *Cendrillon* staged by Marc Paquien for the Palazzetto Bru Zane; Haydn's *Armida* directed by Mariame Clément; and Sacchini's *Chimène ou le Cid* staged by Sandrine Anglade.

He has appeared as guest conductor with orchestras and ensembles including the Esterházy Hofkapelle, the Orchestre Régional d'Avignon Provence, the Orkiestra Historyczna of Katowice, the Folger Consort in Washington, Les Violons du Roy and the Kammerorchester Basel.

Julien Chauvin has recorded concertante works by Haydn, Beethoven and Berlioz with Le Cercle de l'Harmonie on the Eloquentia and Ambrosie-Naïve labels. In 2016 he began recording Haydn's complete 'Paris' Symphonies with Le Concert de la Loge for Aparté.

He regularly appears in recital with Jean-François Heisser, Alain Planès, Christophe Coin, Justin Taylor and Olivier Baumont. He and Baumont recorded the disc 'À Madame' at Versailles Palace.