

LA BETULIA LIBERATA

Violoncello e Basso


Wolfgang Amadeus Mozart


Mr. 11 Aria - Amital.


Allegro.


The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a forte (*f*) dynamic and an *Allegro* tempo marking. The piece consists of 63 measures, with measure numbers 8, 14, 21, 28, 37, 43, 51, and 59 indicated. Dynamics fluctuate between *f* and *p*. Fingerings 1 through 5 are specified for various notes. The score concludes with a trill marked *U.S.* (trill) and a fermata.


Violoncello e Basso.


65  *p* *f* *p* *f*


72  *f* *p*


81  *p*

87 


95  *f*

103 


110 *Fine. Andante.*  *p*

118 

Tempo primo.

126  *f* *Dal S^o al Fine.*

Recitativo - Ozia - Amital - Coro - Cabri - Giuditta - Achior.

 *Lun-ga-men-te non du-ra ec-ces-si-vo do - lor. Cia-scu-no a' ma-li o ce-de o sac-co-stu-ma. Il no-stro*