



Violoncello
sordini *p*
senza bassi e cemb[alo]

Come, Ze - phyr, come, while Cu - pid sings fan - her with -

... in - spire,

... names, ... ue - uy - ing names, and re - vive the dy - ing flames.

Fine

Dance a - round her while I wound her and with plea - sure fill her dreams,

pp

dance a - round her while I wound her

and with plea - sure fill her dreams, dance a - round her,

fill her dreams, and with plea - sure fill her dreams, and with plea - sure



till her dreams.

The image shows two staves of musical notation. The top staff is a vocal line in a treble clef with a key signature of one flat (B-flat). It contains the lyrics "till her dreams." and ends with a fermata. The bottom staff is a bass line in a bass clef with a key signature of one flat, featuring a complex rhythmic pattern of sixteenth notes.