

1/1

Henri-Joseph RIGEL

SYMPHONIE N° 4
en mi bémol majeur

(œuvre XII, n° 4)

Édition d'Hervé Audéon

Violino 1 solo
(Version pour cordes seules)

Éditions du Centre de Musique Baroque de Versailles

I.

Allegro assai

9 *ff*

17 *tr*

24 *sf sf p*

31 *ff*

38 *tr solo*

46 *tutti sf sf sf ff*

54 *tr p*

61 *ff p ff p ff*

69 *ff*

77 *p*

85 *ff*

94



101



109



119



127



135



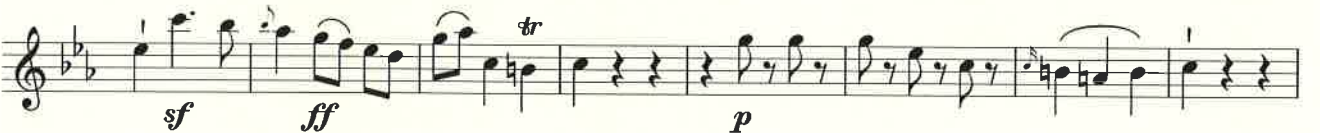
144



151



160



168



177



II.

Largo *p* *tr*

6 *cresc.* *tr* *tr* *solo*

12 *tutti* *sf p*

17 *sf p*

22 *tr*

27 *f* *tr* *solo*

32 *tutti* *tr* *p < p*

37 *solo* *tr*

42 *tutti* *cresc.*

47 *pp*

52

Musical staff 52-56. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, some beamed together. A trill (tr) is marked above the second measure. Dynamic markings include *pp* at the start and *poco f* at the end of the staff.

57

Musical staff 57-61. The staff continues with eighth and sixteenth notes. A *cresc.* marking is placed below the first measure. A *sf p* marking is placed below the second measure, and another *sf p* marking is placed below the fifth measure.

62

Musical staff 62-65. The staff continues with eighth and sixteenth notes, some beamed together. The music concludes with a double bar line.

66

Musical staff 66-70. The staff begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes, some beamed together. A trill (tr) is marked above the fourth measure.

71

Musical staff 71-75. The staff continues with eighth and sixteenth notes. A *poco f* marking is placed below the first measure, and a *pp* marking is placed below the fifth measure. The staff concludes with a double bar line.

III.

Allegro spittoso

7

12

16

21

26

32

38

42

48

52

56

62



68



74



80



85



90



95



100



106



112



116



122



128

