

Henri-Joseph RIGEL

SYMPHONIE N° 4
en mi bémol majeur

(*œuvre XII, n° 4*)

Édition d'Hervé Audéon

Violino 2

I.

Allegro assai

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic marking.

9

Musical staff 2: Continuation of the first staff, measures 9-15.

16

Musical staff 3: Continuation of the first staff, measures 16-21. Includes *sf* dynamic markings.

22

Musical staff 4: Continuation of the first staff, measures 22-29. Includes *p* and *f* dynamic markings.

30

Musical staff 5: Continuation of the first staff, measures 30-37.

38

Musical staff 6: Continuation of the first staff, measures 38-45. Includes *tr* and *p* dynamic markings.

46

Musical staff 7: Continuation of the first staff, measures 46-53. Includes *pp*, *sf*, and *ff* dynamic markings.

54

Musical staff 8: Continuation of the first staff, measures 54-59. Includes *p* dynamic marking.

60

Musical staff 9: Continuation of the first staff, measures 60-68. Includes *ff* and *p* dynamic markings.

69

Musical staff 10: Continuation of the first staff, measures 69-76.

77

Musical staff 11: Continuation of the first staff, measures 77-84. Includes *p* dynamic marking.

85



95



101



109



120



129



141



151



160



167



176



II.

Largo *tr*

p

7

cresc. *p*

13

sf p

18

sf p *p*

23

tr *f*

29

tr *3* *p*

37

p

42

46

cresc. *pp*

52



57



61



66



71



III.

Allegro spiritoso

6 *f*

12 *p* *ff*

16

21 *p*

26 *ff*

32 *p* *tr*

38

42 *cresc.*

47 *ff* *p* *< p*

52 *< p* *ff*

56 *p* *pp*

62



69



75



79



84



89



94



99



104



113



117



124



128

