

Henri-Joseph RIGEL

SYMPHONIE N° 4
en mi bémol majeur

(*œuvre XII, n° 4*)

Édition d'Hervé Audéon

Violino 2 solo
(Version pour cordes seules)

I.

Allegro assai

9

16

22

30

38

46

54

60

69

77

85



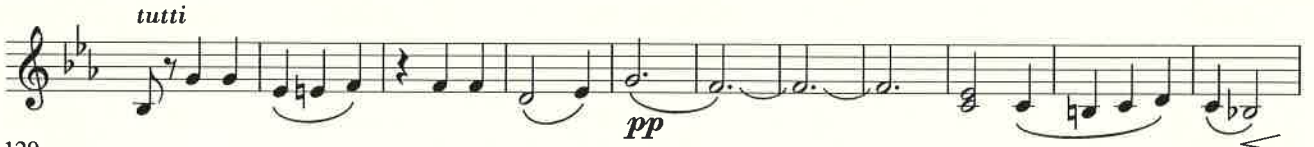
95



101



109



120



129



138



147



154



162



168



177



II.

Largo

p *tr*

7 *cresc.* *solo* *tutti*

13 *sf p*

18 *sf p* *p*

23 *tr* *f*

29 *tr* *solo*

35 *tutti* *p* *<* *p* *solo* *tr*

41 *tr* *tutti* *cresc.*

47 *pp*

52

Musical staff 52: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *pp* at the beginning and *poco f* at the end. There are slurs under the first four notes and a fermata under the final note.

57

Musical staff 57: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamics *p* and *sf p*. There is a hairpin crescendo marking under the first two notes.

61

Musical staff 61: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamics *sf p*. There are slurs under the first four notes and the last four notes.

66

Musical staff 66: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and a trill marking (*tr*) above the eighth note. There are slurs under the first four notes and the last four notes.

71

Musical staff 71: Treble clef, key signature of two flats. The staff contains a melodic line with slurs, a trill marking (*tr*) above the eighth note, and dynamics *poco f* and *pp*. There is a hairpin crescendo marking under the first four notes.

III.

Allegro spiritoso

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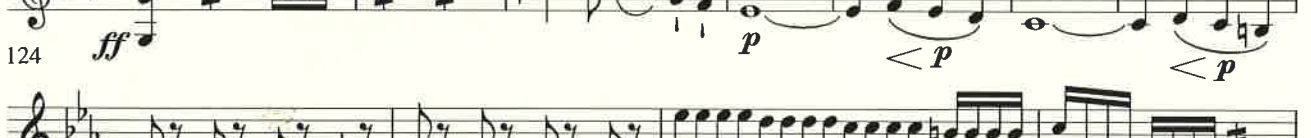
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117



124



128

