

1/10

Henri-Joseph RIGEL

SYMPHONIE N° 4
en mi bémol majeur

(*œuvre XII, n° 4*)

Édition d'Hervé Audéon

Violino 1

Éditions du Centre de Musique Baroque de Versailles

I.

Allegro assai

9

17

24

31

38

46

54

61

69

77

85

94



101



109



119



127



135



144



151



160



168



177



II.

Largo

p *tr*

6

cresc. *p* *tr*

12

sf p

17

sf p

22

tr

27

f *tr* 3

35

p < p

41

cresc.

46

pp

52

Musical staff 52-56. The staff begins with a treble clef and a key signature of two flats. It contains five measures of music. The first measure is marked *pp*. The second measure has a trill (*tr*) over the second eighth note. The fifth measure is marked *poco f*.

57

Musical staff 57-61. The staff contains five measures of music. The second measure is marked *cresc.*. The third and sixth measures are marked *sf p*.

62

Musical staff 62-65. The staff contains four measures of music. The first measure has a fermata over the first note. The second measure has a fermata over the first note. The third measure has a fermata over the first note. The fourth measure has a fermata over the first note.

66

Musical staff 66-70. The staff contains five measures of music. The second measure has a trill (*tr*) over the second eighth note. The fifth measure has a trill (*tr*) over the second eighth note.

71

Musical staff 71-75. The staff contains five measures of music. The first measure is marked *poco f*. The second measure has a trill (*tr*) over the second eighth note. The fifth measure is marked *pp*.

III.

Allegro spittoso

7 *f* *tr* *tr* *p*

12 *ff*

16 *p* *cresc.*

21 *ff*

26 *p* *tr*

32

38 *pp* *cresc.*

42 *ff* *p* *sf* *p*

48 *sf* *p* *ff*

52

56 *p*

62



68



74



80



85



90



95



100



106



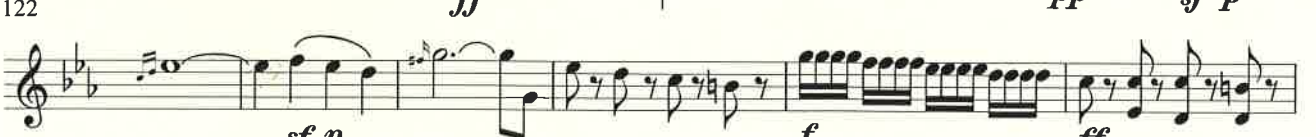
112



116



122



128

